

Art and the Social Impact of Buddhism in (mostly medieval) China A Bibliography

Kate Lingley, May 2018

Online journals and resources:

The Silk Road journal: <http://www.silkroadfoundation.org/toc/newsletter.html>

Sino-Platonic Papers (mixed subjects, with a significant Silk Road element): <http://www.sino-platonic.org/>

Toyo Bunko Digital Silk Road Project (digitized archive of rare 19th and 20th-century books on the exploration of the Silk Road): <http://dsr.nii.ac.jp/toyobunko/index.html.en>

International Dunhuang Project (digitized library of Dunhuang documents and paintings in international collections): <http://idp.bl.uk/>

Online editions of the Taishō Shinshū Daizōkyō (standard East Asian Buddhist canon, in classical Chinese):

http://21dzk.l.u-tokyo.ac.jp/SAT/index_en.html

<http://www.cbeta.org/reader/jcbreader.php>

Print books and articles:

ABE, Stanley K. "Art and Practice in a Fifth-Century Chinese Buddhist Cave Temple." *Ars Orientalis*, Vol. 20 (1990), pp. 1-31.

ABE, Stanley K. "Provenance, Patronage, and Desire: Northern Wei Sculpture from Shaanxi Province." *Ars Orientalis* 31 (2001): 1-30.

ABE, Stanley K. *Ordinary Images*. Chicago: University of Chicago Press, 2002.

BAKER, Janet. *The flowering of a foreign faith: new studies in Chinese Buddhist art*. New Delhi : Marg Publication, 1998.

BERGER, Patricia A. *Empire of Emptiness: Buddhist Art and Political Authority in Qing China*. University of Hawai'i Press, 2003.

CASWELL, James O. *Written and Unwritten: A New History of the Buddhist Caves at Yungang*. Vancouver: University of British Columbia, 1988.

CHOU, Wen-shing. *Mount Wutai: Visions of a Sacred Buddhist Mountain*. Princeton University Press, 2018.

- DUAN Wenjie (TUAN Wen-chieh). *Dunhuang art through the eyes of Duan Wenjie*. Translated by Tan Chung. New Delhi: Indira Gandhi National Centre for Arts and Abhinav Publications, 1994.
- FRASER, Sarah E. *Performing the Visual: the Practice of Buddhist Wall Painting in China and Central Asia, 618-960*. Stanford: Stanford University Press, 2004.
- GERNET, Jacques. *Buddhism in Chinese Society: an economic history from the fifth to the tenth centuries*. Translated by Franciscus Verellen. New York: Columbia University Press, 1995.
- HOWARD, Angela. "Buddhist Cave Sculpture of the Northern Qi Dynasty: Shaping a New Style, Formulating New Iconographies." *Archives of Asian Art* XLIX (1996), pp. 7-25.
- HOWARD, Angela. *The imagery of the Cosmological Buddha*. Leiden: E.J. Brill, 1986.
- HOWARD, Angela. *Summit of Treasures: Buddhist Cave Art of Dazu, China*. Weatherhill, 2001.
- HSU, Eileen Hsiang-ling. "Visualization Meditation and the Siwei Icon in Chinese Buddhist Sculpture." *Artibus Asiae* 62(1) (2002): 5-32.
- HSU, Eileen Hsiang-ling. "The Sengchou Cave and Early Imagery of Sukhavati." *Artibus Asiae*, Vol. 71, No. 2 (2011), pp. 283-323.
- JULIANO, Annette L. and Judith Lerner. "The Miho Couch Revisited in Light of Recent Discoveries." *Oriental Art* October 2001: 54-61.
- JULIANO, Annette L., Judith Lerner, et al. *Monks and merchants : Silk Road treasures from Northwest China Gansu and Ningxia 4th-7th century*. New York, Harry N. Abrams with the Asia Society, 2001.
- KARETZKY, Patricia Eichenbaum. "Esoteric Buddhism and the Famensi Finds." *Archives of Asian Art* 47 (1994): 78-85.
- KARETZKY, Patricia Eichenbaum. *Chinese Buddhist art*. Oxford: Oxford University Press, 2002.
- KYAN, Winston. "Family Space: Buddhist Materiality and Ancestral Fashioning in Mogao Cave 23." *The Art Bulletin* 92(1/2) (March–June 2010): 61-82.
- KIESCHNICK, John. *The impact of Buddhism on Chinese material culture*. Princeton: Princeton University Press, 2003.

- LEIDY, Denise Patry. "The Ssu-wei Figure in Sixth-Century A.D. Chinese Buddhist Sculpture." *Archives of Asian Art* XLIII (1990), pp. 21-37.
- LEE, Sonya S. *Surviving nirvana: death of the Buddha in Chinese visual culture*. Hong Kong: Hong Kong University Press, 2010.
- LEE, Sonya S. "Transmitting Buddhism to a Future Age: The Leiyin Cave at Fangshan and Cave-Temples with Stone Scriptures in Sixth-Century China." *Archives of Asian Art* 60 (2010): 43-78.
- LIN Wei-cheng. *Building a Sacred Mountain: The Buddhist Architecture of China's Mount Wutai*. University of Washington Press, 2014.
- LINGLEY, Kate A. "The Multivalent Donor: Zhang Yuanfei at Shuiyusi." *Archives of Asian Art*, 56 (2006): 11-30.
- LINGLEY, Kate A. "The Patron and the Community in Eastern Wei Shanxi: the Gaomiaoshan Cave Temple Yi-society." *Asia Major* 23(1) (2010): 127-172.
- LINGLEY, Kate A. "Lady Yuchi in the First Person: Patronage, History, and Voice in the Guyang Cave." *Early Medieval China* 18 (2012): 25-47.
- MA Shichang, "Buddhist Cave-Temples and the Cao Family at Mogao Ku, Dunhuang." *World Archaeology* 27(2), Buddhist Archaeology (Oct. 1995): 303-317.
- MCNAIR, Amy. "On the Patronage by Tang-dynasty Nuns at Wanfo Grotto, Longmen." *Artibus Asiae* 59(3/4): 161-188.
- MCNAIR, Amy. *Donors of Longmen: Faith, Politics and Patronage in Medieval Chinese Buddhist Sculpture*. Honolulu, University of Hawai'i Press, 2007.
- MUNSTERBERG, Hugo. *Chinese Buddhist Bronzes*. Rutland VT: Charles Tuttle, 1967.
- NAQUIN, Susan and Chun-fang Yu, eds. *Pilgrims and sacred sites in China*. Berkeley, CA: University of California Press, 1992.
- NING Qiang. "Diplomatic Icons: Social and Political Meanings of Khotanese Images in Dunhuang Cave 220." *Oriental Art* n.s. 44(4): 2-15.
- NING Qiang. *Art, Religion, and Politics in Medieval China: the Dunhuang cave of the Zhai Family*. Honolulu: University of Hawai'i Press, 2004.
- SHARF, Robert H. "The Buddha's Finger Bones at Famensi and the Art of Chinese Esoteric Buddhism." *The Art Bulletin* 93(1) (March 2011): 38-59.

- SOPER, Alexander Coburn. *Literary evidence for early Buddhist art in China II: Pseudo-foreign images*. *Artibus Asiae*, 16(1/2) (1953): 83-110.
- SOPER, Alexander Coburn. *Literary evidence for early Buddhist art in China*. *Artibus Asiae supplementum* 19. Ascona, *Artibus Asiae*, 1959.
- SOPER, Alexander. "South Chinese Influence on the Buddhist Art of the Six Dynasties Period." *Bulletin of the Museum of Far Eastern Antiquities* (Stockholm) 32 (1960): 47-112 + plates.
- SOPER, Alexander. "Imperial Cave-chapels of the Northern Dynasties: Donors, Beneficiaries, Dates." *Artibus Asiae* 28(4) (1960): 241-270.
- SULLIVAN, Michael. *The cave temples of Maichishan*. Berkeley: University of California Press, 1969.
- TEISER, Stephen F. *Reinventing the Wheel: Paintings of Rebirth in Medieval Buddhist Temples*. Seattle and London: University of Washington Press, 2006.
- TSAI, Kathryn A. *Lives of the Nuns: Biographies of Chinese Buddhist Nuns from the Fourth to Sixth Centuries*. Honolulu: University of Hawai'i Press, 1994.
- TSIANG, Katherine R. "Monumentalization of Buddhist Texts in the Northern Qi Dynasty: The Engraving of Sutras in Stone at the Xiangtangshan Caves and Other Sites in the Sixth Century." *Artibus Asiae* 56(3/4) (1996): 233-261.
- TSIANG, Katherine R. "Changing Patterns of Divinity and Reform in the Late Northern Wei." *Art Bulletin* 84(2) (1996): 222-245.
- TSIANG, Katherine R. *Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan*. Smart Museum of Art, 2010.
- WANG, Eugene Y. "Whose Paradise Is It Anyway?--The Lotus Sutra Tableau in Cave 217 at Dunhuang." *Orientalism* (November, 1996): 44-49.
- WANG, Eugene Y. "Of the True Body: The Buddha's Relics and Corporeal Transformation in Tang Imperial Culture." In *Body and Face in Chinese Visual Culture*, edited by Wu Hung and Katherine T. Mino. Cambridge, Mass.: Harvard University Press, 2004.
- WANG, Eugene Y. *Shaping the Lotus Sutra: Buddhist Visual Culture in Medieval China*. Seattle: University of Washington Press, 2005.
- WANG, Eugene Y. "Pictorial Program in the Making of Monastic Space." In *Buddhist Monasticism in East Asia: Places of Practice*. Edited by James A. Benn et al. London; New York: Routledge, 2010.

- WANG, Michelle C. *Mandalas in the Making: the Visual Culture of Esoteric Buddhism at Dunhuang*. Brill, 2018.
- WEIDNER, Marsha, et al. (eds.), *Latter Days of the Law: Images of Chinese Buddhism 850-1850*. University of Hawai'i Press, 1994.
- WHITFIELD, Roderick. *Cave temples of Mogao: art and history on the silk road*. Los Angeles: Getty Conservation Institute and the Getty Museum, 2000.
- WHITFIELD, Roderick. *The art of Central Asia: the Stein collection in the British Museum*. Tokyo: Kodansha, 1982.
- WHITFIELD, Roderick. *The caves of the thousand Buddhas: Chinese art from the silk route*. London: The British Museum, 1990.
- WILKINSON, Endymion. *Chinese History: A New Manual*. Fifth Edition, 2017.
- WONG, Dorothy. "Ethnicity and Identity: Northern nomads as Buddhist art patrons during the period of Northern and Southern dynasties." In Nicola Di Cosmo and Don J. Wyatt, eds., *Political Frontiers, Ethnic Boundaries, and Human Geographies in Chinese History*. London and New York: RoutledgeCurzon, 2003.
- WONG, Dorothy. *Chinese Steles: Pre-Buddhist and Buddhist Use of a Symbolic Form*. Honolulu: University of Hawai'i Press, 2004.
- WONG, Dorothy. *Buddhist Pilgrim-Monks as Agents of Cultural and Artistic Transmission: The International Buddhist Art Style in East Asia, CA. 645-770*. National University of Singapore Press, 2018.
- WU Hung. "Buddhist Elements in Early Chinese Art." *Artibus Asiae* 47 (1986), pp. 263-352.
- WU Hung. "What is Bianxiang? -- On the Relationship between Dunhuang Art and Dunhuang Literature," *Harvard Journal of Asiatic Studies* 52(1) (1992): 111-92.
- WU Hung. "Reborn in Paradise: A Case Study of Dunhuang Sutra Painting and its Religious, Ritual, and Artistic Contexts," *Orientalism* 23(5) (1992): 52-60.
- WU Hung. "Rethinking Liu Sahe: The Creation of a Buddhist Saint and the Invention of a 'Miraculous Image'," *Orientalism* 27(10) (November 1996): 32-43.
- YAN Zhitui. *Family instructions for the Yen clan*. (original c. 591) Translated and with an introduction by TENG Ssu-yu. Leiden: E.J. Brill, 1968.
- YI, Joy Lidu. *Yungang: Art, History, Archaeology, Liturgy*. Routledge, 2017.