

## **Buddhism in the Chinese Literary Imagination Reading List**

Selections from Charles Egan, tr., *Clouds Thick, Whereabouts Unknown: Poems by Zen Monks of China*, (Columbia University Press, 2010), pp. 59-65, 70-79.

Beata Grant, tr., “Selected Poems by Chinese Nuns”, from Stephen Addiss, et. al., *Zen Sourcebook: Traditional Documents from China, Korea, and Japan* (Hackett, 2008), pp. 61-71.

“The Quest of Mulian or The Great Maudgalyāyana Rescues his Mother from Hell,” from John Minford and Joseph S. M. Lau, ed. *Classical Chinese Literature: An Anthology of Translations* (Columbia University Press, 2002), pp. 1088-1109.

Selection from *The Precious Scroll of Incense Mountain*, from Wilt Idema, tr., *Personal Salvation and Filial Piety: Two Precious Scroll Narratives of Guanyin and Her Acolytes* (Univ. of Hawaii Press, 2008), pp. 132-151.

### **Recommended Bibliography:**

Charles Egan, tr., *Clouds Thick, Whereabouts Unknown: Poems by Zen Monks of China*, (Columbia University Press, 2010). (Includes a very informative introduction to Chinese Zen poetry)

Beata Grant, tr. *Daughters of Emptiness: Poems by Chinese Buddhist Nuns* (Wisdom Publications, 2003).

Red Pine, et. al., tr., *The Clouds Should Know Me by Now: Buddhist Poet Monks of China* (Wisdom Publications, 1998).

Beata Grant & Wilt Idema, tr. *Escape from Blood Pond Hell: The Tales of Mulian and Woman Huang* (University of Washington Press, 2011)