

Women and Buddhism in Medieval Japan Bibliography, 2018

Required Readings (all primary sources):

Keller Kimbrough, trans., *A History of Seiganji in the Capital* (excerpt from the ca. 1565-1595 *Rakuyō Seiganji engi*), in *Preachers, Poets, Women, and the Way: Izumi Shikibu and the Buddhist Literature of Medieval Japan*, 245-66 (Ann Arbor: University of Michigan Center for Japanese Studies, 2008).

Keller Kimbrough, trans., “Izumi Shikibu’s Vow” (excerpt from the sixteenth-century Akagi Bunko manuscript of *The Tale of Jōruri*), in *Preachers, Poets, Women, and the Way: Izumi Shikibu and the Buddhist Literature of Medieval Japan*, 277-80 (Ann Arbor: University of Michigan Center for Japanese Studies, 2008).

Keller Kimbrough, trans., *Sayohime* (seventeenth-century Kyoto University manuscript), in *Wondrous Brutal Fictions: Eight Buddhist Tales from the Early Japanese Puppet Theater*, 161-90 (New York: Columbia University Press, 2013).

Optional Readings (more primary sources):

Keller Kimbrough, trans., *The Tale of the Fuji Cave* (Akagi Bunko manuscript of 1603), in *Monsters, Animals, and Other Worlds: A Collection of Short Medieval Japanese Tales*, ed. Keller Kimbrough and Haruo Shirane (New York: Columbia University Press, 2018), 197-216.

Keller Kimbrough, trans., *Isozaki* (seventeenth-century Keiō University Library manuscript), in *Monsters, Animals, and Other Worlds: A Collection of Short Medieval Japanese Tales*, ed. Keller Kimbrough and Haruo Shirane (New York: Columbia University Press, 2018), 217-32.

Keller Kimbrough, trans., *Chūjōhime* (woodblock-printed text of 1651), in *Traditional Japanese Literature: An Anthology, Beginnings to 1600*, ed. Haruo Shirane (New York: Columbia University Press, 2007), 1138-50.

Further Supplementary Readings (secondary sources):

R. Keller Kimbrough, *Preachers, Poets, Women, and the Way: Izumi Shikibu and the Buddhist Literature of Medieval Japan* (Ann Arbor: University of Michigan Center for Japanese Studies, 2008).

Barbara Ruch, ed., *Engendering Faith: Women and Buddhism in Premodern Japan* (Ann Arbor: University of Michigan Center for Japanese Studies, 2002).

Lori Meeks, *Hokkeji and the Reemergence of Female Monastic Orders in Premodern Japan* (Honolulu: University of Hawaii Press, 2010).

Bernard Faure, *The Power of Denial: Buddhism, Purity, and Gender* (Princeton: Princeton University Press, 2003).